SEBASTOPOL

Descriptive Fantaisie.

COMPOSED BY

HENRY WORRALL.

ARRANGED FOR

PIANO
4

BANJO
BY
S. S. STEWART.
3½

GUITAR
3½

BOSTON

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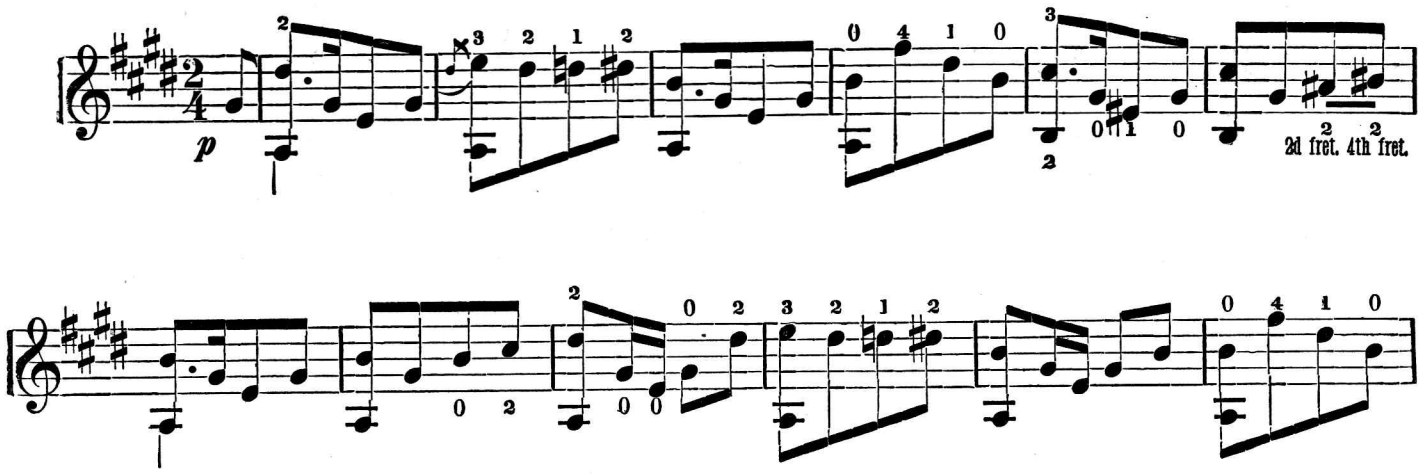
SEBASTAPOL.

Adapted and Arranged for the Banjo by S. S. STEWART.

Tune the Banjo thus, and read as though tuned in the usual manner.

Bass. 3d String. 2d String. 1st String. 5th String.



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Slide.

5 Bar.

Open.

7 Bar.

Open.

4 Bar.

5 Bar.

7 Bar.

Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
Fine.
D.S.
al fine.

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